



How to Create Touch Tours for Visually impaired People

23 March 2018

Seminar Room 2, Sackler Centre

Provisional Programme

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| 10.30– 11.45 | Welcome and Introductions |
| 10.45 – 11.00 | What is Visual Impairment?
A brief outline of Visual Impairment, terms and definitions
<i>Barry Ginley, Access officer, V&A</i> |
| 11.00-11.30 | Communicating effectively
This session will look at the communication needs of a Visually Impaired person.
<i>Barry Ginley, Access officer, V&A</i> |
| 11.30-12.30 | Leading and Guiding
How to guide a Visually Impaired person including a practical session under blindfold. |
| 12.30 – 13.30 | Lunch Break |
| 13.30 – 13.45 | Introduction to Touch and Description (Including Q&A) |
| 13.45-14.30 | Leading a Touch Tour: Verbal Description
This session will detail how to devise a touch tour including how to describe an object to a Visually Impaired person. |
| 14.30 – 16.00 | Gallery Practice
Participants select their objects, and lead a tour |
| 16.00-16.30 | Discussion and Close |